

CAMERON MORIN

PERSONAL DETAILS

Current position	PhD researcher, teaching fellow, Linguistics
University affiliation	Department of English, University of Paris, 8, Place Paul Ricoeur, Bâtiment Olympe de Gouges, 75013 Paris
Lab affiliations	– CLILLAC-ARP (Linguistics, University of Paris) – Labex Empirical Foundations of Linguistics (EFL, Sorbonne Paris-Cité) Strand 2: Experimental grammar from a cross-linguistic perspective (PIs: Anne Abeillé & Tatiana Nikitina)
Nationalities	French; British (Scotland).
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Erdős number	5

EDUCATION

2019–	PhD , Linguistics, University of Paris . Provisional title: <i>Sociolinguistic variation in Construction Grammar: a cognitive approach to double modals in varieties of English</i> . Supervised by Agnès Celle (University of Paris) & Graeme Trousdale (University of Edinburgh). Follow-up committee: Patrick Caudal , Ilse Depraetere & Heather Burnett .
2019	Competitive exams of the <i>agrégation externe</i> in English. Literature, History, Grammar, Translation (+ Linguistics option). National rank: 7 th in general; 1 st in Linguistics.
2018	MSc , English Linguistics, University of Paris-Diderot , Distinction. Courses at the University of Edinburgh (2 semesters, Erasmus exchange). Dissertation: <i>Syntactic, semantic, and pragmatic implications of double modals in Modern Scots</i> (100 pp., supervised by Agnès Celle). 19/20. Defence committee: Agnès Celle & Philip Miller .
2017	MA , English Literature, University of Paris-Diderot , Distinction. Dissertation: <i>From the particular to the universal. The poetic revolution of Robert Burns</i> (130 pp., supervised by Jean-Marie Fournier). 18/20. Defence committee: Jean-Marie Fournier & Frédéric Ogée . Recipient of the 2018 Master's dissertation award of the French Society for the Study of English Romanticism.
2016–2020	Student at the Ecole Normale Supérieure , Paris-Saclay, Department of English.
2013–2016	Entrance exams of the Ecole Normale Supérieure, Lycée Lakanal, Sceaux. European Literature, Philosophy, History, Modern Languages (English, German), Classics (Latin). BA , English, Distinction, University of Paris-Sorbonne .

OUTPUT – MAIN PUBLICATIONS

N°	Type	Reference
[1]	Edited Volume	(in prep.) Enoiu , Vanda, Irina Ghidali , Cameron Morin , Aleksandra Savenkova , Moisés Velásquez & Chenyang Zhao (eds.). Du linguiste à son objet : la distance en question(s). Actes des 24èmes Rencontres Jeunes Chercheurs de l'École Doctorale 622, Sorbonne-Nouvelle & University of Paris.
[2]	Article	Morin , Cameron. 2021. Double modals in Scots: a speaker's choice hypothesis. In Baranzini , Laura & Louis de Saussure (eds.), Aspects of Tenses, Modality, and Evidentiality, <i>Cahiers Chronos</i> 31, Leiden : Brill, 165–182.
[3]	Article	Morin , Cameron. 2021. Construire une triangulation méthodologique en variation syntaxique restreinte. <i>Echanges Linguistiques en Sorbonne</i> 7, 48–71.
[4]	Article	Morin , Cameron, Guillaume Desagulier & Jack Grieve . 2020. Dialect syntax in Construction Grammar: theoretical benefits of a constructionist approach to double modals in English. In Colleman , Timothy, Frank Brisard , Astrid De Wit , Renata Enghels , Nikos Koutsoukos , Tanja Mortelmans & Maria Sol Sansinena (eds.), The Wealth and Breadth of Construction-Based Research, <i>Belgian Journal of Linguistics</i> 34, Amsterdam: John Benjamins, 248–58.
[5]	Review	Morin , Cameron. 2020. Review of Winters , Margaret & Geoffrey Nathan . 2020. Cognitive Linguistics for Linguists. Springer International Publishing, 81 pp. <i>Language & Cognition</i> 12:3, 564–8.
[6]	Article	Morin , Cameron. 2020. From the particular to the universal: revolution at the heart of Robert Burns's poetics. <i>E-rea</i> 17.2, 1–18.
[7]	Review	Morin , Cameron. 2020. Review of Aarts , Bas, Jill Bowie & Gergana Popova (eds.) 2019. The Oxford Handbook of English Grammar. Oxford: Oxford University Press, 864 pp. <i>Linguist List</i> 31: 715.
[8]	Review	Morin , Cameron. 2020. Review of Goldberg , Adele. 2019. Explain Me This: Creativity, Competition, and the Partial Productivity of Constructions. Princeton: Princeton University Press, 216 pp. <i>Cercles</i> 02/20.
[9]	Review	Morin , Cameron. 2019. Review of Nuyts , Jan & Johan van der Auwera (eds.) 2018. The Oxford Handbook of Modality and Mood. Oxford: Oxford University Press, 688 pp. <i>Linguist List</i> 30: 4831.
[10]	Proceedings	Morin , Cameron. 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. In Botinis , Antonis (ed.) Proceedings of ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, Athens: University of Athens, 85–8.
[11]	Archive	Morin , Cameron. 2018. Questionnaire for eliciting judgment data on the recognition and usage of double modals in Hawick (Scotland). In Lahaussois , Aimée (PI), TulQuest, Paris: Typologie et Universaux Linguistiques (CNRS/Paris).

OUTPUT – SECONDARY PUBLICATIONS, MEDIA, ETC.

N°	Type	Reference
[1]	Article	Morin , Cameron. 2021. Maxence : comment les mots sont-ils nés ? Je veux dire table, chaise, baignoire, comment sont-ils venus ? <i>The Conversation</i> , 07/09/21.
[2]	Interview	« J'dis ça j'dis rien », « j'ai envie de dire »... Que traduisent nos tics de langage ? Interview written by Suzanne Bruneau at France Live (Ouest-France), 04/06/21.
[3]	Article	Morin , Cameron & Médéric Gasquet-Cyrus . 2021. Débat : les langues régionales peuvent-elles survivre sans politique linguistique ? <i>The Conversation</i> , 04/05/21.
[4]	Article	Morin , Cameron. 2021. Oscar: « Pourquoi n'y a-t-il pas qu'une langue parlée sur Terre ? » <i>The Conversation</i> , 10/02/21. Cited in a TV column on <i>TV5 Monde</i> by Linda Giguère, « Pourquoi ne parle-t-on pas tous la même langue ? », 10/03/21. Translated in Japanese at the <i>Courrier Japon</i> .
[5]	Interview	Morin , Cameron. 2020. Linguistic horizons: rare dialect syntax in Construction Grammar. <i>Babel</i> 32, 34–5.
[6]	Blog post	Morin , Cameron & David Adger . 2020. Rules and universals in the history of Generative Grammar. TED-Ed Lessons.
[7]	Popular Science lesson	Morin , Cameron. 2020. What do all languages have in common? TED-Ed Lessons, YouTube.
[8]	Article	Morin , Cameron. 2020. Entre langue et dialecte, une distinction arbitraire ? <i>The Conversation</i> , 01/03/20.
[9]	Article	Morin , Cameron. 2020. Lives in language: Frank Robert Palmer, 1922–2019. <i>Babel</i> 30, 28–9.
[10]	Article	Morin , Cameron. 2019. <i>Il range sa chambre</i> : une étude linguistique du rythme. <i>Opium Philosophie Web</i> , 28/10/19.
[11]	Blog post	Morin , Cameron. 2019. Diversification: a solution to the dichotomy of intuition versus observation. Cambridge Sociolinguistics Circle (CSLC), 18/06/19.
[12]	Blog post	Morin , Cameron. 2019. The fiddle that taught Robert Burns his manners. European Romanticisms in Association, Project RÊVE (Romantic Europe: The Virtual Exhibition), 18/01/19.
[13]	Article	Morin , Cameron. 2018. Disséquer la nuit, ou quand la linguistique vient en aide à la philosophie. <i>Opium Philosophie</i> 6, 20–3.

OUTPUT – CONFERENCES & TALKS

N°	Type	Reference
[1]	Invited talk	Morin , Cameron. 2021. Can we study dialect constructions using experimental paradigms? Magnitude Estimation study versus Likert scales in Northumberland and Ulster. Constructions and Paradigms, University of Paris Vincennes – Saint-Denis.

- [2] **Seminar** **Morin, Cameron.** 2021. Sociosyntax and Construction Grammar: double modals in American English. Empirical and Quantitative Methods in the Study of Tense-Aspect-Modality-Evidentiality, Labex EFL, University of Paris.
- [3] **Paper** **Morin, Cameron.** 2021. Sociosyntax and Construction Grammar: an approach based on regional context. Constructions and contexts, University of Paris-Sorbonne.
- [4] **Paper** **Morin, Cameron & Jack Grieve.** 2021. Exploring rare syntax in the digital age: double modals in dialects of English. 6th Meeting of the International Society for the Linguistics of English, University of Eastern Finland. [not presented due to Covid-19]
- [5] **Paper** **Morin, Cameron & Jack Grieve.** 2020. Rare modal variants and where to find them. CHRONOS 14th International Conference on Actionality, Tense, Aspect and Modality/Evidentiality, University of the Littoral Côte d'Opale. [not presented due to Covid-19]
- [6] **Poster** **Morin, Cameron & Jack Grieve.** 2020. Rare dialect syntax in Construction Grammar: double modals in British and American English. 15th Conference of the European Society for the Study of English, University of Lyon. [not presented due to Covid-19]
- [7] **Paper** **Morin, Cameron & Jack Grieve.** 2020. Developing a constructional approach to rare dialect syntax. 11th International Conference on Construction Grammar, University of Antwerp. [not presented due to Covid-19]
- [8] **Paper** **Morin, Cameron.** 2020. Convergent methods and cognitive frameworks in English dialect syntax. Annual PhD Meeting of the Centre de Linguistique en Sorbonne (CeLiSo), University of Paris-Sorbonne.
- [9] **Paper** **Morin, Cameron & Jack Grieve.** 2020. Fieldwork, corpora, and tailored methods in dialect syntax. Informal Research Group Symposium, University of Freiburg (Switzerland).
- [10] **Paper** **Morin, Cameron.** 2019. Gathering insights into peripheral features of grammar. COLDOC 13th Symposium of PhD Students and Young Researchers, CNRS (MoDyCo) & University of Paris-Nanterre.
- [11] **Paper** **Morin, Cameron.** 2019. *We might could* solve this syntactic puzzle: a speaker's choice hypothesis and beyond. 8th Biennial International Conference on the Linguistics of Contemporary English, University of Bamberg.
- [12] **Paper** **Morin, Cameron.** 2019. Towards a unified theory of multiple modals in English. 52nd Annual Meeting of the Societas Linguistica Europaea, University of Leipzig.
- [13] **Paper** **Morin, Cameron.** 2019. Intrinsic versus extrinsic perspectives on multiple modal emergence and distribution. 6th Biennial International Conference on the Diachrony of English, University of Amiens.
- [14] **Paper** **Morin, Cameron.** 2018. (Re)creating a Scottish past: Burns and the emergence of national identity in late-18th century Europe. International Conference of the French Society for the Study of English Romanticism, University of Lille.
- [15] **Paper & Poster** **Morin, Cameron.** 2018. Sociolinguistic intricacies of multiple modality in the Borders. 18th International Conference of the French Society of Scottish Studies, University of Tours.
- [16] **Paper** **Morin, Cameron.** 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, University of Paris-Diderot.
- [17] **Paper** **Morin, Cameron.** 2018. From the particular to the universal: the Romantic revolution of

Robert Burns. 58th Congress of the Société des Anglicistes de l'Enseignement Supérieur, University of Paris-Nanterre.

- [18] **Paper** **Morin**, Cameron. 2018. Syntactic, semantic, and pragmatic implications of double modals in Modern Scots. CHRONOS 13th International Conference on Tense, Aspect, Modality and Evidentiality, University of Neuchâtel.
- [19] **Invited talk** **Morin**, Cameron. 2018. The Seventh of the Big Six: Burns the revolutionary. Master's dissertation award ceremony of the French Society for the Study of English Romanticism, University of Paris-Diderot.

EMPLOYMENT

2019– PhD researcher, teaching fellow, **University of Paris** (CLILLAC-ARP & Labex EFL).

SUMMER SCHOOLS & ONLINE COURSES

- 2020– Regular online training in R, Spreadsheets and related software on Datacamp
- 2019 Methods and Statistics in Social Sciences. Coursera & University of Amsterdam. Introduction to quantitative/qualitative methods, descriptive/inferential statistics, and statistics with R. Fully funded by Coursera.
- 2019 Corpus Linguistics: Method, Analysis, Interpretation. FutureLearn & University of Lancaster (taught by Tony **McEnergy** & Vaclav **Brezina**). Introduction to #LancsBox.
- 2019 FieldLing 11th International School in Linguistic Fieldwork, CNRS, Villejuif (LLACAN, SeDyL & LACITO).

COMPUTER SKILLS

RStudio, RMarkdown, LaTeX, PsychoPy/Pavlovia, Spreadsheets (Excel, Calc), Concordancers (SketchEngine, Antconc), Wordpress.

Basic: HTML & CSS

TEACHING – COURSES

*Co-organisers

University of Paris

2019– English Grammar: NP and VP structure (year 1 undergraduate) *Tonya **Bondarenko**, Alessandro **Basile**

2020 English Grammar: sentence clause structure (year 1 undergraduate) *Victoria **Hanchett**

Previous teaching-related jobs before university

2019 Undergraduate-level course in Linguistics on the British platform Tutopia (London). A generative introduction to the basic modules of grammar (phonology, morphology, syntax, etc).

2016–2017 English as a foreign language: Introduction to Literature, History, Philosophy, and Linguistics. Courses on the French platform Livementor (Paris). 250 hours with 14 pupils from primary to undergraduate level. Average evaluation: 5/5.

2013–2016 Youth worker at the youth centre of Coye-la-Forêt (Picardie, France). Nursery & primary (Summers) age groups.

GRANTS & RESEARCH FUNDING

Year	Amount	Source	Project
2021	2500 €	Labex EFL	PhD fieldwork (United Kingdom)
2021	1000 €	CLILLAC–ARP (University of Paris)	PhD fieldwork (United Kingdom)
2020	2200 €	Région Île-de-France	PhD fieldwork (United Kingdom)
2019	200 €	Coursera	Course in methods and statistics in social sciences
2018	150 €	ExLing	Participation grant for ExLing 2018
2018	200 €	French Society for the Study of English Romanticism (SERA)	Master's dissertation award of the SERA

& various research funds from employing institution (University of Paris, 2018–)

ACADEMIC & SCIENTIFIC ACTIVITIES

Research projects

2020– Empirical and Quantitative Methods in the study of Tense-Aspect-Modality-Evidentiality (MEQTAME, Labex EFL, PIs: Patrick **Caudal** & Benoît **Crabbé**)

2019– Experimental grammar from a cross-linguistic perspective (Labex EFL, PI: Anne **Abeillé** & Tatiana **Nikitina**)

Conferences organized, committees

- [1] (in prep.) 2022. Variation, contact, and modal constructions in English. Avec Alessandro **Basile** et Agnès **Celle**. University of Paris
- [2] (in prep.) 2022. 25^{ème} Rencontre des Jeunes Chercheurs en Sciences du Langage : Etudier le langage à l'ère numérique, Sorbonne Nouvelle University & University of Paris.
- [3] 2021. 24^{ème} Rencontre des Jeunes Chercheurs en Sciences du Langage : Du linguiste à son objet, la distance en question(s). Sorbonne Nouvelle University & University of Paris.
- [4] 2018. ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, University of Paris-Diderot.

Reviewer

Journal of the Undergraduate Linguistics Association of Great Britain

Memberships (past and present)

Linguistic Society of America (LSA), Societas Linguistica Europaea (SLE), International Society for the Linguistics of English (ISLE), Brazilian Linguistics Association (Abralín), Société des Anglicistes de l'Enseignement Supérieur (SAES), Association des Linguistes Anglicistes de l'Enseignement Supérieur (ALAES), French Society for the Study of English Romanticism (SERA), French Society of Scottish Studies (SFEE).

PUBLISHED TRANSLATIONS

- [1] **Subtitles**
EN (en cours) **Aplincourt**, Mathilde. Note insonne.
- [2] **Subtitles**
EN (en cours) **Kreber**, Maxime. Quelques jours d'hiver.
- [3] **Subtitles**
EN (in prep) **Martin**, Alice. Charogne.
- [4] **Subtitles**
EN (in prep) **Aplincourt**, Mathilde. La fille de.
- [5] **Translation**
EN **Koubaiti**, Anas. 2020. Chanel : Through the Looking Glass. *Whitelies Magazine* 8, 22–51.
- [6] **Translation**
FR **Robinson**, Kim Stanley. 2020. Nous voulons des utopies! In **Damasio**, Alain (ed.), *Le Réveil des Imaginaires*, *Socialter* HS 8, 14–17.
- [7] **Traduction**
EN **Charbit**, Milena & Emma **Thébault**. 2019. Augures. Versailles: Biennale d'architecture et de paysage d'Île-de-France.
- [8] **Translation**
EN **Charbit**, Milena. 2019. To the late Poupounne, Minouchette, Pupuze and Zazie. *San Rocco* 15: 93–100

- [9] **Translation**
EN **Henochsberg**, Miléna & Milena **Charbit**. 2018. Milena and Miléna in a square office. Los Angeles, *7x7.la*.
- [10] **Subtitles**
EN **Laurent**, Jeanne-Marie. 2018. Sly2. Paris : Petites chroniques urbaines. Shortlisted for the Urban Film Festival x Urban Art Fair Award, Paris: Carreau du Temple.
- [11] **Subtitles**
EN **Laurent**, Jeanne-Marie. 2017. FKDL. Paris : Petites chroniques urbaines.
- [12] **Website draft**
EN **Favand**, Jean-Paul. 2017. Paris : Les pavillons de Bercy – Musée des arts forains.
- [13] **Translation**
draft FR **Seifert**, Ludovic, Léo **Wattebled** et al. 2016. Skill transfer specificity shapes perception and action under varying environmental constraints. *Human Movement Science* 48: 132–41.