

CAMERON MORIN

PERSONAL DETAILS

Current position	PhD researcher, teaching fellow, Linguistics
University affiliation	Department of English, University of Paris, 8, Place Paul Ricoeur, Bâtiment Olympe de Gouges, 75013 Paris
Lab affiliations	– CLILLAC-ARP (Linguistics, University of Paris) – Labex Empirical Foundations of Linguistics (EFL, Sorbonne Paris-Cité) Strand 2: Experimental grammar from a cross-linguistic perspective
Nationalities	French; British (Scotland).
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EDUCATION

2019–	PhD , Linguistics, University of Paris . Provisional title: <i>Double modals in dialects of English: a cognitive, triangulated approach to variation in syntax using Construction Grammar (CxG)</i> . Supervised by Agnès Celle (University of Paris) & Graeme Trousdale (University of Edinburgh). Follow-up committee: Patrick Caudal (CNRS/Paris), Ilse Depraetere (University of Lille) & Heather Burnett (CNRS/Paris).
2019	Competitive exams of the <i>agrégation externe</i> in English. Literature, History, Grammar, Translation (+ Linguistics option). National rank: 7 th in general; 1 st in Linguistics.
2018	MSc , English Linguistics, University of Paris-Diderot , Distinction. Courses at the University of Edinburgh (2 semesters, Erasmus exchange). Dissertation: <i>Syntactic, semantic, and pragmatic implications of double modals in Modern Scots</i> (100 pp., supervised by Agnès Celle). 19/20. Defence committee: Agnès Celle & Philip Miller .
2017	MA , English Literature, University of Paris-Diderot , Distinction. Dissertation: <i>From the particular to the universal. The poetic revolution of Robert Burns</i> (130 pp., supervised by Jean-Marie Fournier). 18/20. Defence committee: Jean-Marie Fournier & Frédéric Ogée . Recipient of the 2018 Master's dissertation award by the French Society for the Study of English Romanticism.
2016–2020	Student at the Ecole Normale Supérieure , Paris-Saclay, Department of English.
2013–2016	Entrance exams of the Ecole Normale Supérieure, Lycée Lakanal, Sceaux. European Literature, Philosophy, History, Modern Languages (English, German), Classics (Latin). BA , English, Distinction, University of Paris-Sorbonne .

EMPLOYMENT

2019– PhD researcher, teaching fellow, **University of Paris** (CLILLAC-ARP & Labex EFL).

SUMMER SCHOOLS & ONLINE COURSES

2020– Regular online training in R, Spreadsheets and related software on Datacamp

2019 Methods and Statistics in Social Sciences. Coursera & University of Amsterdam. Introduction to quantitative/qualitative methods, descriptive/inferential statistics, and statistics with R. Fully funded by Coursera.

2019 Corpus Linguistics: Method, Analysis, Interpretation. FutureLearn & University of Lancaster (taught by Tony **McEnergy** & Vaclav **Brezina**). Introduction to #LancsBox.

2019 FieldLing 11th International School in Linguistic Fieldwork, CNRS, Villejuif (LLACAN, SeDyL & LACITO).

COMPUTER SKILLS

RStudio, RMarkdown, LaTeX, Spreadsheets (Excel, Calc), Concordancers (SketchEngine, Antconc), Wordpress.

Basic: HTML & CSS

OUTPUT – MAIN PUBLICATIONS

N°	Type	Reference
[1]	Article	(forthcoming) Double modals in Scots: a speaker's choice hypothesis. In Baranzini , Laura & Louis de Saussure (eds.), TBA.
[2]	Review	(forthcoming) Review of Winters , Margaret & Geoffrey Nathan . 2020. Cognitive Linguistics for Linguists. Springer International Publishing, 81 pp. <i>Language & Cognition</i>
[3]	Article	2020. From the particular to the universal: revolution at the heart of Robert Burns's poetics. <i>E-rea</i> 17.2, 1–18.
[4]	Review	2020. Review of Aarts , Bas, Jill Bowie & Gergana Popova (eds.) 2019. The Oxford Handbook of English Grammar. Oxford: Oxford University Press, 864 pp. <i>Linguist List</i> 31: 715.
[5]	Review	2020. Review of Goldberg , Adele. 2019. Explain Me This: Creativity, Competition, and the Partial Productivity of Constructions. Princeton: Princeton University Press, 216 pp. <i>Cercles</i> 02/20.
[6]	Review	2019. Review of Nuyts , Jan & Johan van der Auwera (eds.) 2018. The Oxford Handbook of Modality and Mood. Oxford: Oxford University Press, 688 pp. <i>Linguist List</i> 30: 4831.

- [7] **Proceedings** 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. In **Botinis**, Antonis (ed.) Proceedings of ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, Athens: University of Athens, 85–8.
- [8] **Archive** 2018. Questionnaire for eliciting judgment data on the recognition and usage of double modals in Hawick (Scotland). In **Lahaussois**, Aimée (PI), TulQuest, Paris: Typologie et Universaux Linguistiques (CNRS/Paris).

OUTPUT – SECONDARY PUBLICATIONS, MEDIA, ETC.

N°	Type	Reference
[1]	Interview	(in prep.) Morin , Cameron. Linguistic horizons: rare dialect syntax in Construction Grammar. <i>Babel</i>
[2]	Blog post	Morin , Cameron & David Adger . 2020. Rules and universals in the history of Generative Grammar. TED-Ed Lessons.
[3]	Popular Science lesson	Morin , Cameron. 2020. What do all languages have in common? TED-Ed Lessons, YouTube.
[4]	Article	Morin , Cameron. 2020. Entre langue et dialecte, une distinction arbitraire ? <i>The Conversation</i> , 01/03/20.
[5]	Article	Morin , Cameron. 2020. Lives in language: Frank Robert Palmer, 1922–2019. <i>Babel</i> 30, 28–9.
[6]	Article	Morin , Cameron. 2019. <i>Il range sa chambre</i> : une étude linguistique du rythme. <i>Opium Philosophie Web</i> , 28/10/19.
[7]	Blog post	Morin , Cameron. 2019. Diversification: a solution to the dichotomy of intuition versus observation. Cambridge Sociolinguistics Circle (CSLC), 18/06/19.
[8]	Blog post	Morin , Cameron. 2019. The fiddle that taught Robert Burns his manners. European Romanticisms in Association, Project RÊVE (Romantic Europe: The Virtual Exhibition), 18/01/19.
[9]	Article	Morin , Cameron. Disséquer la nuit, ou quand la linguistique vient en aide à la philosophie. <i>Opium Philosophie</i> 6, 20–3.

OUTPUT – CONFERENCES & TALKS

N°	Type	Reference
[1]	Paper	(accepted) Morin , Cameron & Jack Grieve . 2021. Exploring rare syntax in the digital age: double modals in dialects of English. 6 th Meeting of the International Society for the Linguistics of English, University of Eastern Finland.
[2]	Paper	Morin , Cameron & Jack Grieve . 2020. Rare modal variants and where to find them. CHRONOS 14 th International Conference on Actionality, Tense, Aspect and Modality/Evidentiality, University of the Littoral Côte d’Opale. [not presented due to Covid-19]

- [3] **Poster** **Morin, Cameron & Jack Grieve.** 2020. Rare dialect syntax in Construction Grammar: double modals in British and American English. 15th Conference of the European Society for the Study of English, University of Lyon. [not presented due to Covid-19]
- [4] **Paper** **Morin, Cameron & Jack Grieve.** 2020. Developing a constructional approach to rare dialect syntax. 11th International Conference on Construction Grammar, University of Antwerp. [not presented due to Covid-19]
- [5] **Paper** **Morin, Cameron.** 2020. Convergent methods and cognitive frameworks in English dialect syntax. Annual PhD Meeting of the Centre de Linguistique en Sorbonne (CeLiSo), University of Paris-Sorbonne.
- [6] **Paper** **Morin, Cameron & Jack Grieve.** 2020. Fieldwork, corpora, and tailored methods in dialect syntax. Informal Research Group Symposium, University of Freiburg (Switzerland).
- [7] **Paper** **Morin, Cameron.** 2019. Gathering insights into peripheral features of grammar. COLDOC 13th Symposium of PhD Students and Young Researchers, CNRS (MoDyCo) & University of Paris-Nanterre.
- [8] **Paper** **Morin, Cameron.** 2019. *We might could* solve this syntactic puzzle: a speaker's choice hypothesis and beyond. 8th Biennial International Conference on the Linguistics of Contemporary English, University of Bamberg.
- [9] **Paper** **Morin, Cameron.** 2019. Towards a unified theory of multiple modals in English. 52nd Annual Meeting of the Societas Linguistica Europaea, University of Leipzig.
- [10] **Paper** **Morin, Cameron.** 2019. Intrinsic versus extrinsic perspectives on multiple modal emergence and distribution. 6th Biennial International Conference on the Diachrony of English, University of Amiens.
- [11] **Paper** **Morin, Cameron.** 2018. (Re)creating a Scottish past: Burns and the emergence of national identity in late-18th century Europe. International Conference of the French Society for the Study of English Romanticism, University of Lille.
- [12] **Paper & Poster** **Morin, Cameron.** 2018. Sociolinguistic intricacies of multiple modality in the Borders. 18th International Conference of the French Society of Scottish Studies, University of Tours.
- [13] **Paper** **Morin, Cameron.** 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, University of Paris-Diderot (speaker and programme assistant).
- [14] **Paper** **Morin, Cameron.** 2018. From the particular to the universal: the Romantic revolution of Robert Burns. 58th Congress of the Société des Anglicistes de l'Enseignement Supérieur, University of Paris-Nanterre.
- [15] **Paper** **Morin, Cameron.** 2018. Syntactic, semantic, and pragmatic implications of double modals in Modern Scots. CHRONOS 13th International Conference on Tense, Aspect, Modality and Evidentiality, University of Neuchâtel.
- [16] **Invited talk** **Morin, Cameron.** 2018. The Seventh of the Big Six: Burns the revolutionary. Master's dissertation award ceremony of the French Society for the Study of English Romanticism, University of Paris-Diderot.

TEACHING – COURSES

*Co-organisers

University of Paris

2019– English Grammar: NP and VP structure (year 1 undergraduate) *Tonya **Bondarenko**

2020 English Grammar: sentence clause structure (year 1 undergraduate) *Victoria **Hanchett**

OTHER ACADEMIC ACTIVITIES, PAST AND PRESENT

Membership Societas Linguistica Europaea (SLE), International Society for the Linguistics of English (ISLE), Abralin, Société des Anglicistes de l'Enseignement Supérieur (SAES), Association des Linguistes Anglicistes de l'Enseignement Supérieur (ALAES), French Society for the Study of English Romanticism (SERA), French Society of Scottish Studies (SFEE).